

# VARYING SYNTAX

REPETITIVE SENTENCE STRUCTURE (SYNTAX) MAKES YOUR WRITING TEDIOUS

VARY SENTENCE OPENINGS – SEE THE CONNECTIVES HELPSHEET FOR MORE INFORMATION

VARY WORD ORDER. BE CREATIVE WITH PLACEMENT OF SUBJECT / VERB AND THEIR FORMS

TRY PLACING THE MAIN SUBJECT IN THE MIDDLE / END OF THE SENTENCE

## INCORRECT

*Shakespeare uses lots of metaphors. Shakespeare gives us a clear picture in our minds. Shakespeare creates lots of tension. This makes the audience feel the drama of the final act. Shakespeare uses (\*yawn...\*) This shows... (\*snooze button...\*)*

Because I'm writing about Shakespeare and explaining his writing, it's an obvious choice to start a sentence with 'Shakespeare', then follow up with a sentence explaining the quotation. It's OK, but VERY boring...

## CORRECT

*The final act is full of tension. Here, Shakespeare uses powerful imagery to convey the tragic outcome of the play. For example, '...'*

*The simile '...' gives the reader a vivid sense of Lennie's physical appearance. By using animal imagery, Steinbeck has conveyed...*

## ADVANCED

**NOMINALISATION:** the process of turning verbs into nouns. A simple change that adds VARIETY:

*Shakespeare **describes** > Shakespeare's **description** of*

*Steinbeck **uses** a metaphor > Steinbeck's **use of** metaphor*